



**GLENDALE**  
CITY CHURCH

**110**

***Celebrating 110 Years: 1906-2016***

**Finding God at the Intersection of Our Lives**



**October 1, 2016**

**The Ordinance of Humility 10:30–11:00 a.m.**  
**Communion Service 11:00 a.m.–12:10 p.m.**

*Family footwashing meets in the south side  
of the Fellowship Hall.*

*Women's footwashing meets in the north side  
of the Fellowship Hall.*

*Men's footwashing meets in Room 9, under the Chapel.*

*Those who wish to may remain in the Sanctuary  
for meditation and reflection.*

610 E. California Avenue, Glendale, CA 91206  
818-244-7241 • [www.glendalecitychurch.org](http://www.glendalecitychurch.org)

***"Revealing Christ, affirming all."***



**CHILDREN'S MINISTRY, 10:45 A.M.:** *City Kids' Worship and Open Door Teen Café begin just before morning worship service, then continue during the Sanctuary Service so that the whole family can get the most out of church (see inside of bulletin for more information).*

## **WORSHIP**— 11:00 a.m. *(Please turn off all cell phones & pagers)*

**Prelude** "The Church's One Foundation" *arr. Kemp L. Smeal*  
Kemp Smeal, *organ*

**Call to Worship** The grace of Jesus Christ be among us. Todd Leonard  
**The love of God be among us.**  
The communion of the Holy Spirit be with us all. **Amen.**

**Hymn of Praise** "Holy, Holy, Holy" *Schubert (No. 661)*

**Prayers of the Congregation** *(Please remain standing for prayer)* Johnny Ramirez-Johnson

**Prayer Response** O Jesus, blest Redeemer, sent from the heart of God (No. 495)  
Hold us, who wait before thee, near to the heart of God.

**Worship in Song** "Simple Gifts" *Aaron Copland*  
Charles Lane, *tenor*

### **Worship in Giving**

**Offertory** "Grateful" *John Bucchino*  
Charles Lane, *tenor*  
*(Unless otherwise marked, loose offering goes to local church expense)*

**Scripture Reading** **2 Corinthians 5:14-6:2** Vincent Haynes  
Christ's love compels us, because we are convinced that one died for all, and therefore all died. And he died for all, that those who live should no longer live for themselves but for him who died for them and was raised again.

**So from now on we regard no one from a worldly point of view. Though we once regarded Christ in this way, we do so no longer. Therefore, if anyone is in Christ, the new creation has come: The old has gone, the new is here!** All this is from God, who reconciled us to himself through Christ and gave us the ministry of reconciliation: that God was reconciling the world to himself in Christ, not counting people's sins against them. And he has committed to us the message of reconciliation. **We are therefore Christ's ambassadors, as though God were making his appeal through us. We implore you on Christ's behalf: Be reconciled to God. God made him who had no sin to be sin for us, so that in him we might become the righteousness of God.**

As God's co-workers we urge you not to receive God's grace in vain. For he says, "In the time of my favor I heard you, and in the day of salvation I helped you." I tell you, now is the time of God's favor, now is the day of salvation.

**Worship in Song**

“Deep River”  
Charles Lane, *tenor*

*arr. Moses Hogan*

**Homily**

“FINDING GOD AT THE INTERSECTION OF OUR LIVES:  
Revealing Christ”

Todd Leonard

**Communion Hymn**

“My Song Is Love Unknown”

*John Ireland* (No. 188, vs. 1-3)

**Communion**—*Seventh-day Adventists practice open Communion, so we invite all members and guests to participate. For those who cannot come forward, please raise your hand and an attendant will come to you. (In consideration of those having wheat allergies, all the bread today is gluten-free.)*

**Congregational Prayer Response**

**May we who share Christ’s body live his risen life;  
we who drink his cup bring life to others.  
We whom the Spirit enlightens give light to the world.**

**Hymn of Response**

“My Song Is Love Unknown”

*John Ireland* (No. 188, vs. 4-6)

**Benediction**

**Postlude**

Toccata on “Amazing Grace”

*arr. J. Christopher Pardini*



*Our regular Emergency Fund offering will be collected at the doors after the service*

## CHURCH LIFE

*All are welcome — whoever you are, whatever your journey or background. God excludes no one, and neither do we.*

**Prayer concerns for serious health challenges:** Rosana, Graciela Seco's sister; Mary, mother-in-law of Lela Leong's brother; and Daniel Chaney (in Good Samaritan Hospital again).

**Day of Remembrance, Worship Service, November 5.** During Worship Service on this day we will take a moment to remember the loved ones who have passed in the last year. Come to service to light a candle, or to submit names to the church office so that we may memorialize them in the bulletin.

**New sermon series for October:** "Finding God at the Intersection of Our Lives" —

October 1 subtitle: "Revealing Christ"

October 8 subtitle: "Affirming All"

October 22 subtitle: "Creating Intersections"



**Ralphs Rewards.** This is the time of year where you can begin or renew your commitment for Ralphs to make a donation to Glendale City Church every time you shop there. If you have a Ralphs Rewards card, bring it with you and we'll have computers set up for you to renew. If you haven't had a Ralphs Rewards card, we'll have new ones on hand and will help you get registered. This is an easy way to

bring hundreds of dollars to City Church each month by simply doing your regular grocery shopping. See Pastor Anthony in the foyer after the church service today.

**Sabbath School Quarterlies.** The 4th Quarter books are here. \$3 for regular print, \$5 for large print. Thank you for helping to off-set the costs. Place your order with Victoria. If you prefer, you may find the quarterly online for free at: <https://www.absg.adventist.org>.

**Church member wishes to sell her car** for financial support. Please contact church office for details.

**Spirituality & Health Seminar, Thursday, November 3, 8–10 a.m., Multipurpose Room.** You are invited to this special event through GAMC to hear Harold G. Koenig, MD, MHSc present on the latest in spirituality and health, and the efforts with Adventist Health Systems on integrating spirituality into the outpatient practices of physicians. Light breakfast will be served. Open and free to all. To RSVP: Rita Ayvazian (ayvazirc@ah.com or 818-409-8514).

**Communitas Unity Supper.** Share a delicious supper with people from 15 congregations who work together to serve people in poverty at the first annual Communitas Unity Supper. Mark your calendar for Saturday, **October 8, 6:00 p.m.** at Salem Lutheran Church. Tickets are \$ 25.00. Reserve online at [GlendaleCommunitasInitiative.org](http://GlendaleCommunitasInitiative.org) or make your check payable to Communitas and turn it in during offering collection. Your admission also enters you into a drawing for a new iPad Mini 4 or iPad Air 2.

**Christopher Bull and Imre Szilas Benefit Concert, October 1, 7:00 pm, Eagle Rock Church.** Benefiting the Community Services Kitchen Project. See flyer in foyer.

## UPCOMING SERMONS & EVENTS

October: LGBT History Month

October 8	Leif Lind
October 15	John Cress, Conference Secretary/Ministerial Director
October 22	Todd Leonard
October 29	Herb Montgomery



30% of every meal purchase will go towards funding new playground and garden equipment.  
**Glendale IHOP Only.**  
*Pick up flyer in foyer.*

Thursday  
October 6, 2016  
7am-10pm  
**Children's Center  
Fundraiser**

Join the A+ Adventist Children's Center at IHOP as we work together to support local preschool students.

# WORSHIP FOR KIDS AND TEENS



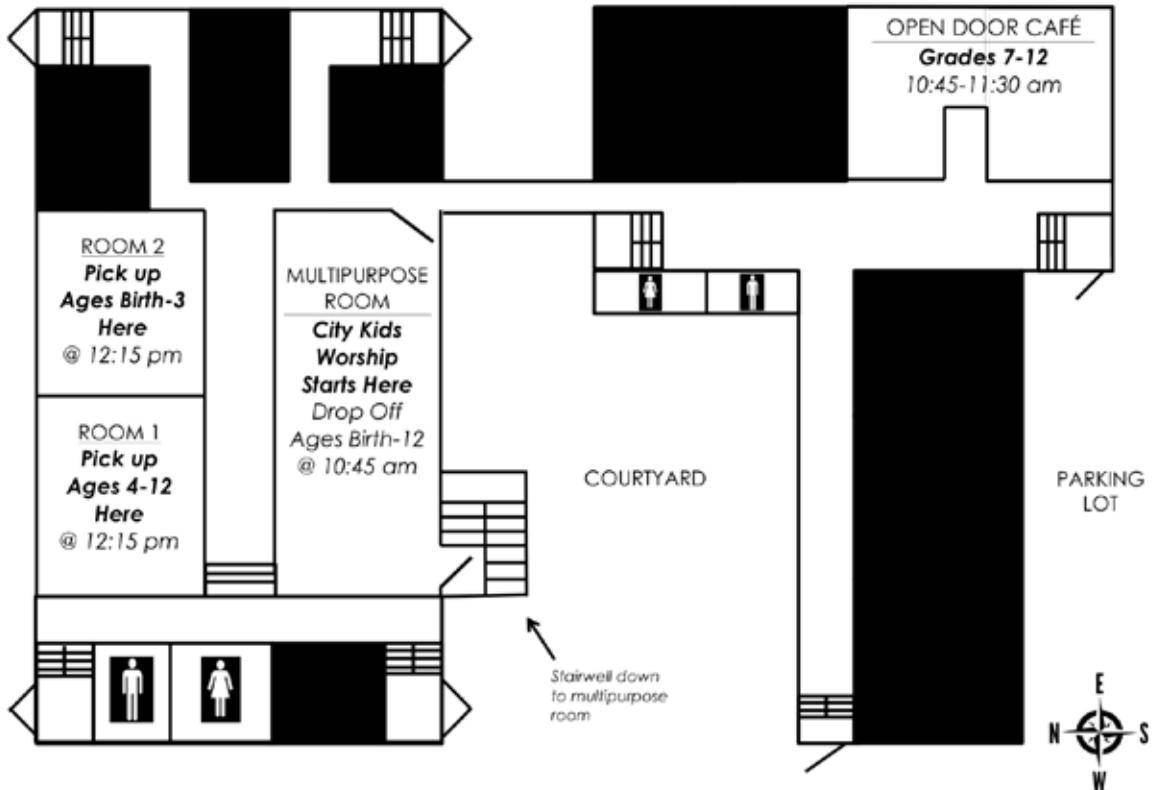
City Kids' Worship meets downstairs to different classrooms for age-appropriate spiritual experiences with their friends. Children ages birth to 3 are required to have one parent stay with them throughout the City Kids' worship experience. Older kids can be dropped off at the multipurpose room and picked up at their age-designated classroom as soon as adult worship concludes.



Open Door is a safe space for middle- and high-school students to talk about the issues facing them. Pastor Arleene Chow leads thought-provoking discussions on what spirituality looks like in all their relationships and helps them make smart decisions as they move towards adulthood. At 11:30, the teens are dismissed to join the adults for the sermon and the remainder of worship.

## Map to City Kids Worship & Open Door Café

*Both Gatherings Meet in Lower Level Rooms*





City Church and Urban Liturgy invite you to a safe gathering place for people to work out a shared spirituality. **Urban Liturgy (UL)** is an alternate space where workshop spirituality can be done through collaborative thinking and sharing.

While the term "worship" isn't a completely accurate depiction of what takes place, **UL** sessions are intended to provide the mystical, communal, and sacred space experience that worship has been for so many others. You will find this space evolves week to week as you participate. It is just different.

**October Series:** *Finding God at the intersection of your life.* **Our new series will be focusing on the spirit and mission of the church community.**

**TODAY: "Revealing Christ"**  
**Multipurpose Room, 3 p.m.**

*Please note* we will meet **all** five Saturdays in October!



**American  
Red Cross**

**#ChooseYourDay**  
Donate blood or platelets.

**Help us get a Bloodmobile to City Church on a Saturday.**  
**We need a commitment of at least 40 people, so please contact the church office and pledge to donate... Invite others!**

**818-244-7241 glendalesda@gmail.com. Thank you!**



Join City Church in walking for a cause. You may register at aidswalk.net and use City Church's team number **5305** when you join. The venue has changed for the first time this year to Downtown LA.

For carpooling or any other information or questions, please contact Arlene Chow, arlenechow@gmail.com.

## GETTING TO KNOW THE PEOPLE IN YOUR CHURCH BETTER 2016!

As an inclusive and welcoming congregation, Glendale City Church has a wonderfully diverse group of people who call this church home. We have tried to focus on a **different segment of our congregation each month**: In **October we focus on LGBT History Month**, when we will be highlighting LGBT composers in our music each week. In the canon of great musical composers, as with all walks of life, some of them were undoubtedly gay or lesbian; but as we go further back in history, it can become harder to know for sure. Historically, there have always been people with non-heterosexual orientations, but it is only in modern times that society has come to understand and recognize sexual orientation as an essential aspect of identity, and only much more recently (and still only in certain places) that people of different sexual orientations can live out their identities and their relationships openly, without undue fear of rejection. In most earlier times and places, people with a different sexual orientation might have had secret love lives, or might have attempted to suppress their orientation, or might have not even really understood themselves at all in the way that we can today. Through October, we will highlight composers through different ages, from classical era composers (where we have to do our best to distinguish scholarly opinion from rumor as to who may have been gay); to the late 19th and early 20th century where some composers were known to be gay although not generally completely “out” about it; and to contemporary times when some composers are able to openly identify as gay, lesbian, or transgender.

Today we highlight **two LGBT composers found in our own hymnal**, as we sing “Holy, Holy, Holy” by Franz Schubert and “My Song Is Love Unknown” by John Ireland.

**Franz Schubert** (1797-1828) lived in Vienna, and although he died before his 32nd birthday, he produced a prodigious amount of music, including over 600 vocal works, 8 symphonies (7 complete and 1 famously unfinished), operas, and numerous piano and chamber pieces. Though his work enjoyed only limited appreciation during his life, he influenced the next generation of early Romantic composers including Mendelssohn, Liszt, Brahms, and Schumann, and he is now considered one of the greats of the early 19th century — a pioneer bridging the late Classical and early Romantic periods of music. While biographers and musical historians do not all agree about Schubert’s sexual orientation, persuasive cases have been made in respected scholarly journals that Schubert was gay, based on evidence from his personal letters and the circumstances of his life. It is known that he did not marry, that he belonged to a close-knit circle of exclusively male artists and students, and that he lived with the poet Johann Mayrhofer, whose poems — some with homoerotic themes — provided inspiration for many of Schubert’s “lieder” (songs). In more recent debates on the topic, fewer scholars question whether Schubert was gay, but argue more about how being gay may have affected his music.

**John Ireland** (1879-1962) was an English composer, organist, and music professor who was active in the first few decades of the 20th century. Unlike many of his contemporaries and students, his style remained firmly rooted in 19th century Romanticism, and his music is uncomplicated and “easy on the ears”. He was a bachelor most of his life, except for a very brief, disastrous, and unconsummated marriage. As Wikipedia delicately puts it, “despite these associations with women, it is clear from his private papers that his interests lay elsewhere.” He was painfully closeted, and felt passionate attachments to male friends and students, but the social pressure against such relationships drove him to depression and alcohol instead. His feelings of alienation and the burden of social pressure prevented him from connecting with the underground homosexual society that did exist at that time, and he never found a long-term stable partner. Such feelings of alienation are very recognizable as even today many of us of different orientations have experienced similar feelings of alienation before coming out (and sometimes after). In reading the lyrics of today’s hymn “My Song Is Love Unknown”, I wonder what extra layers of meaning the lyrics may have had for Ireland: “My song is love unknown / My Savior’s love to me / Love to the loveless shown.” On one level, the song expresses amazement and gratitude at receiving undeserved love from our Savior. On another it describes with dismay how our Savior came into this world exemplifying love, but that love went unrecognized and was instead responded to with rejection and ultimately with crucifixion. As we sing the hymn, consider how Ireland may have had a special insight into “love unknown”.

**ADULT SABBATH SCHOOL BIBLE STUDY OPTIONS (9:30-10:30 A.M.)**

- SABBATH SCHOOL QUARTERLY (TRADITIONAL, CHAPEL)— Current study theme: “The Book of Job”. If God exists, and is so good, so loving, and so powerful, why is there so much suffering? This quarter’s theme takes up this subject, paying close attention to the controversy between Christ and Satan.
  - English Language Study—Chapel
  - Armenian Language Study—Room 11
  - Romanian Language Study—Room 13
- GRACE CENTER (FELLOWSHIP HALL, NORTH SIDE)— Current book study: “The Lost History of Christianity: The 1000-Year Golden Age of the Church in the Middle East, Africa, and Asia — and How It Died” by Philip Jenkins. Here is the untold story of the Christian Church’s first 1200 years *outside* of Western Europe, how it thrived and expanded as far as China and India —even after the arrival of Islam — and what that may signify in today’s conflict between Islam and Christianity. Hailed by Forbes as “one of America’s top religious scholars”, author Jenkins presents his substantial findings in a very readable style.
- THE LIVING PROJECT (FELLOWSHIP HALL, SOUTH SIDE)— Social and interactive sharing of personal, cultural, religious, scientific, and scriptural stories. As we connect with our stories we seek to discover our common story in God.

**WORSHIP OPTIONS**

**Sanctuary Service**

Sanctuary, every Saturday, 11 a.m.

**Romanian Service**

Fellowship Hall, 1st, 2nd, 3rd Saturdays, 11 a.m.

**Armenian Service**

Chapel, every Saturday 11 a.m.



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iTunes audio sermons  
“Glendale City Church”



Videos of our services available at [glendalecitychurch.org](http://glendalecitychurch.org) or YouTube



**CHURCH DIRECTORY**

**Pastoral Staff**

Todd Leonard, *Senior* (818-244-7241 office)  
 Arleene Chow, *Youth & Young Adults* (818-472-5287)  
 Leif Lind, *Church Administration* (909-557-5230)  
 Anthony Paschal, *Church Life* (951-756-3605)

Rudy Torres, *Emeritus* (714-318-1975)  
 Hovik Sarrafian, *Armenian Senior* (909-796-9536)  
 Vartkes Azadian, *Armenian Associate* (626-335-6507)  
 Dorin Lataeanu, *Romanian* (909-528-2545)

**Church Officers**

Head Elder—John Nielsen (818-605-0057)  
 Head Deacon—Ronald Matussea (818-730-0350)  
 Head Deaconess—Eleanor Posner (818-281-5822)  
 Church Board Chair—Rudy Torres (714-318-1975)  
 Sanctuary Choir—Clarissa Shan (909-709-3596), *director*  
 Organist—Kemp Smeal (714-658-4885);  
 Taylor Ruhl, *assistant* (909-557-5229)

Secretary—Victoria Lucero ([glendalesda@gmail.com](mailto:glendalesda@gmail.com))  
 Treasurer—Dean Vendouris (818-244-7241, office)  
 Church Clerk—Mindi Rüb ([mindilus@mac.com](mailto:mindilus@mac.com))  
 Children’s Ministry Asst.—Anji Arm (818-632-7374)  
 Audio Visual—Michael Acosta ([michaelacosta@earthlink.net](mailto:michaelacosta@earthlink.net))  
 A+ School Board Chair—Glen Christensen  
 ([plbboss@aol.com](mailto:plbboss@aol.com))  
 A+ School Director—Malisa Smith (818-241-9353)  
 Facilities Administrator—Wayne Libby (760-409-6719)

**Church Office Hours**

Monday-Thursday 9:00 a.m.-4:00 p.m.; Friday 9:00 a.m.-2:00 p.m.

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 ADVENTIST PEACE  
 FELLOWSHIP CHURCH**  
[adventistpeace.org](http://adventistpeace.org)

